

XI 23

J Wielmożnym Pannom Kajetanniej
Rozalii Abrahamowicz.

Piękna Ormianka
Polka française
na
fortepian
przez
Adama Prońskiego.

Dyrektora Tow. muz. im. Moniuszki
Orkiestry Zdrojowej w Krynicy.

OP. 105.

Cena 40 ct.

Nakładem księgarni.
SEYFARTHA I CZAJKOWSKIEGO
we Lwowie.

Musikaliendruckerei v. Jos. Eberle & Co. Wien VII.
1925/89.

Piękna Ormianka. Polka française.

Adama Wrońskiego, Op. 105.

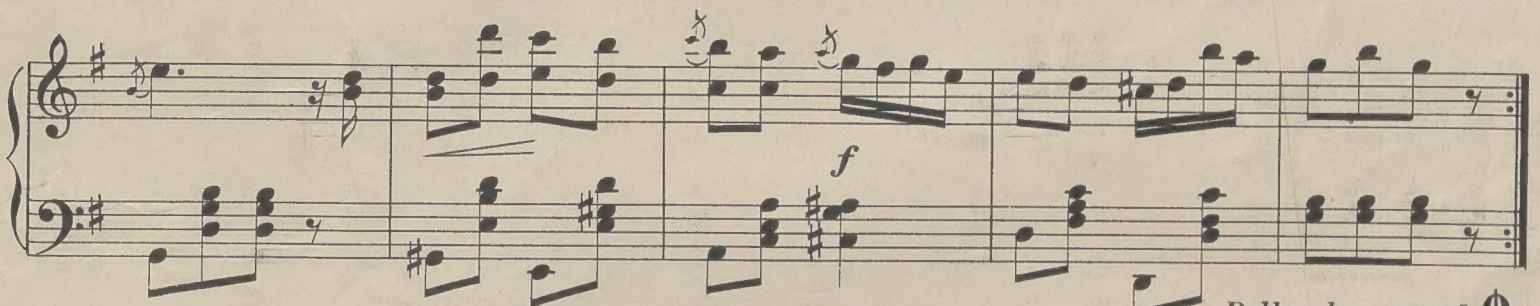
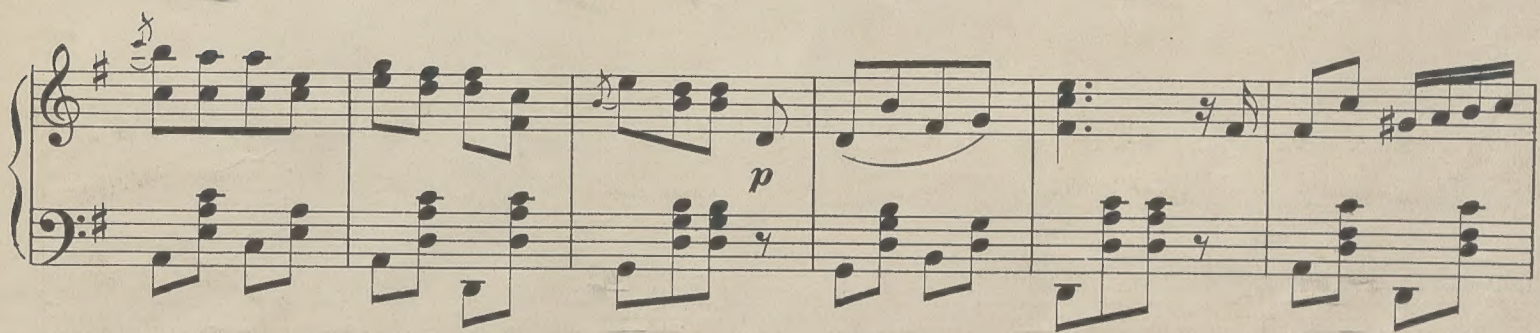
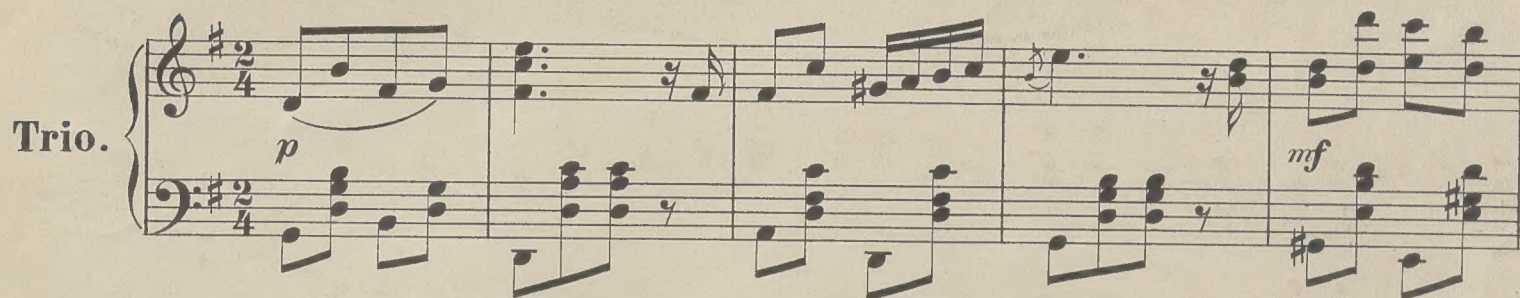
Fortepian.

The musical score is written for Fortepian (piano) in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system starts with a forte (f) dynamic in the right hand and piano (p) in the left hand. The second system has mezzo-forte (mf) in the right hand and piano (p) in the left hand. The third system ends with a repeat sign. The fourth system starts with a 'Fine.' marking, followed by fortissimo (ff) in the right hand and piano (p) in the left hand. The fifth system has fortissimo (ff) in both hands. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

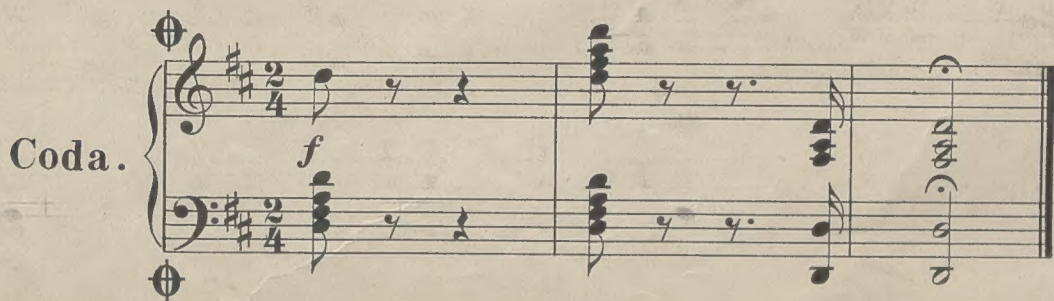
Muz. 13828 III



Dal Segno al Fine.



*Polka da capo al ⊕
e poi Coda.*



Albion

des Comptes de

Mendocino

Chama

San Jacinto

San Jacinto

San Jacinto

San Jacinto